

Fragile Palm Leaves

MS ID 3117

Room 3B

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Fragile Palm Leaves

MS ID 3117

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding. The ink is dark and the script is highly stylized and continuous.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top strip. It also features dense, flowing script on a light-colored, aged paper strip. Similar to the top section, there are two prominent dark circular holes or indentations in the paper, one near the left edge and one near the right edge. The overall appearance is that of a single, continuous piece of text split across two strips of paper.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, with characters closely spaced and some larger characters used for emphasis or as section markers. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten Burmese script on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text, continuing the style of the first leaf. The script is consistent, and the layout is similar, with some larger characters interspersed throughout the lines. The leaf is similarly aged and shows some surface wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the list or series of entries from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and written in dark ink on aged paper.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section and is also densely packed.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

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Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

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အကျဉ်းချုပ်ဖော်ပြချက် - အမှုအကျဉ်းချုပ်

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the top section of the manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the bottom section of the manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones in the top half.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large circular holes visible in the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section also contains dense, flowing script. Similar to the top section, there are two large circular holes in the paper, one on the left and one on the right, indicating its original position in a book. The handwriting is consistent with the top section, and the paper's texture and color are visible throughout.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, continuing the narrative or list from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand throughout the page.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are two distinct circular holes visible in the paper, one near the center and one towards the right side, which may be remnants of binding or repair work.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and flow. Like the top section, it is written in dark ink on aged paper. Two circular holes are also visible in this section, mirroring the ones in the top half, suggesting a symmetrical or paired layout in the original document.

2

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is fluid and characteristic of the early modern period in the Middle East. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same fluid, early modern script. The paper shows signs of age and wear, with some staining and discoloration. The two circular holes from the top section are also visible here, indicating the original binding of the document.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section also contains dense, flowing script. Similar to the top section, there are two circular holes visible in the paper. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a single line across the bottom of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a formal record or a legal document, given the structured nature of the entries. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a series of related points. The handwriting is consistent with the top section, indicating it is part of the same document. The text is written in a cursive style and spans across the bottom of the page.

စုစုပေါင်း ၁၀၀၀ နီးပါး ဖြစ်သည်။

သက္ကရာဇ် ၁၃၁၁ ခုနှစ်

၁၃၃၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

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[Faint handwritten notes at the bottom of the page]

1906

ಮುಖವು ಬಿಳುಪು ಬಿಳುಪು

U. S. DEPARTMENT OF AGRICULTURE
BUREAU OF PLANT INDUSTRY

2000

... ..

5-15-27

[illegible]

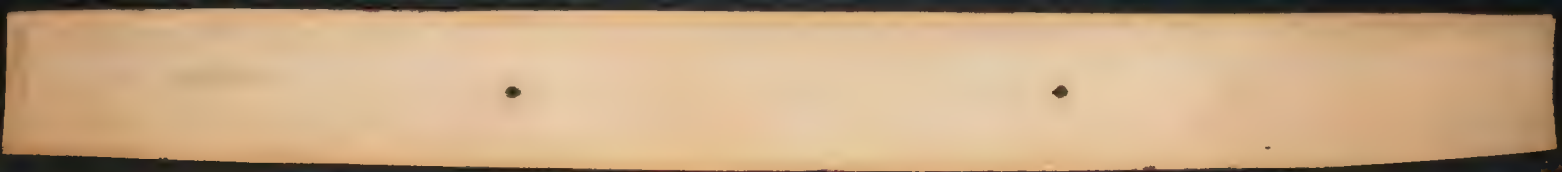
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ဇနိဝ္ဗူတိ ဝိသုဒ္ဓိသုတ္တံ သုတ္တံတော် ၁၀
သုတ္တံတော် ၁၀ သုတ္တံတော် ၁၀
လောကီကံ သုတ္တံတော် ၁၀
တမ္ဘာယ စင်္ဂါဒဗ္ဗ သုတ္တံတော် ၁၀
ဇုတိဝ္ဗူတိ သုတ္တံတော် ၁၀

သုတ္တံတော် ၁၀ သုတ္တံတော် ၁၀
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သုတ္တံတော် ၁၀ သုတ္တံတော် ၁၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and characteristic of older handwritten languages.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and uneven edges. The text is written in a consistent hand, suggesting a single scribe or a well-trained group of scribes.

[illegible]



Blank page with two punch holes.

Blank page with two punch holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is arranged in several lines across the bottom of the page. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Handwritten text in the top left corner of the second strip, possibly a date or reference number.

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 104

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စာတော်တော်
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မြန်မာ့သလိပ်၊ ကံ
လောကီစိဉာဏ်

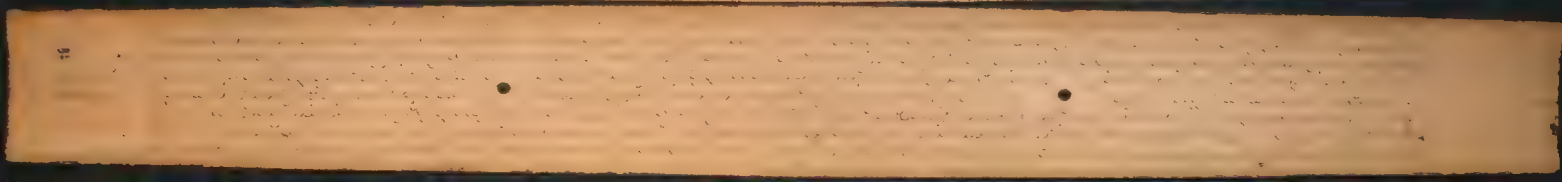
The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. The second part is devoted to a discussion of the experimental results obtained by the author and his co-workers. The third part is devoted to a discussion of the theoretical results obtained by the author and his co-workers. The fourth part is devoted to a discussion of the experimental results obtained by the author and his co-workers. The fifth part is devoted to a discussion of the theoretical results obtained by the author and his co-workers.

စာတော်တော်

တော်

ဟောပြော

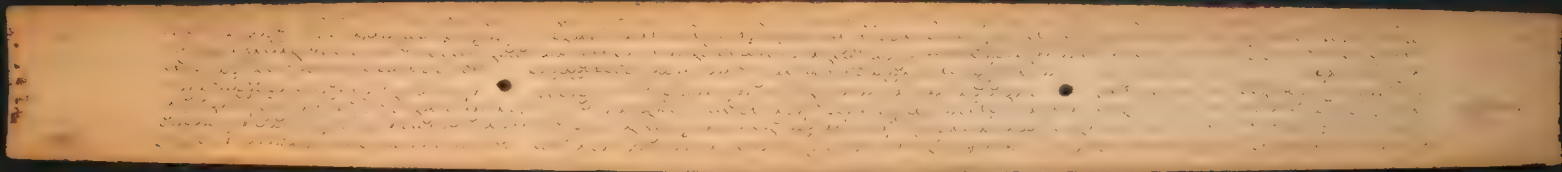




Handwritten text in Devanagari script, likely a list or account. The text is written on a long, narrow strip of paper. There are two circular holes punched through the strip. The word "मूल" (Mool) is written in red ink at the top right.

Handwritten text in Devanagari script, likely a list or account. The text is written on a long, narrow strip of paper. There are two circular holes punched through the strip. A vertical line is drawn through the center of the strip.

[illegible]



Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. Two dark circular marks are visible on this strip as well.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Small handwritten notes or markings on the left margin of the top strip.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

လွယ်လွယ်လေးတို့ကလေး

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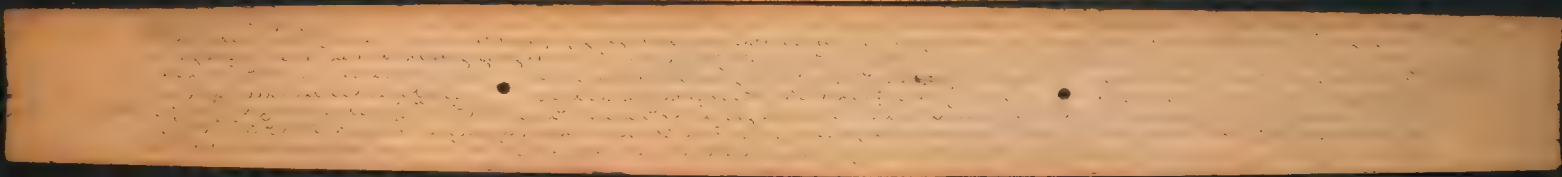
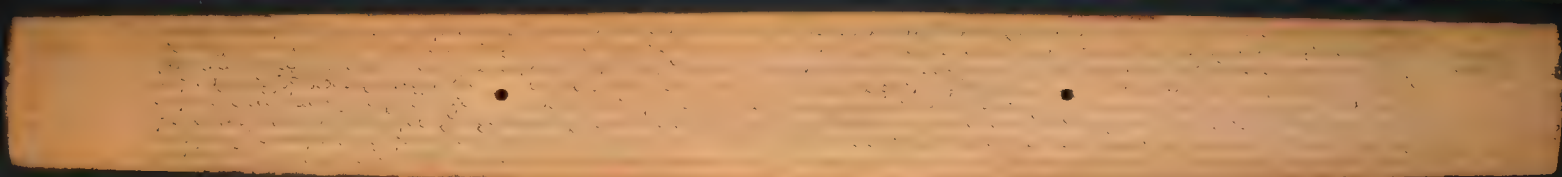
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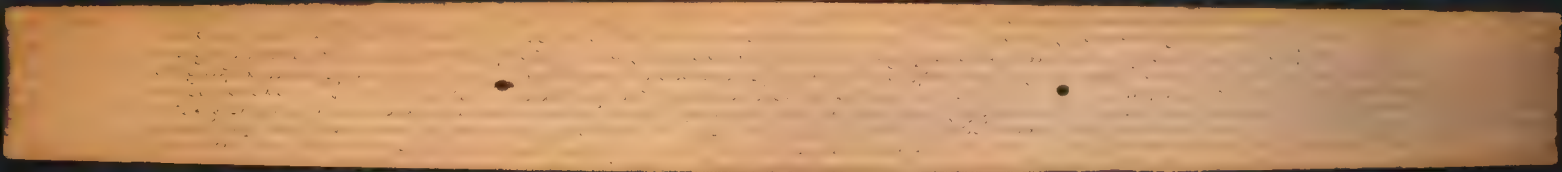
နိဗ္ဗာန်ဘုရားရှင်အရှင်အာရုံ

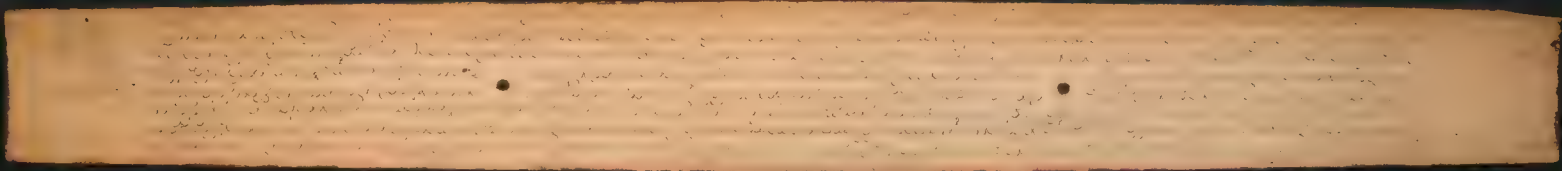
ذو القعدة ١٢٩٥











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

मिनाय पुत्र

COKMCCJ246

ကုသလသမ္ပုဒ်သောရဗျာကံတရားတို့ကို

ပညာသမ္ပုဒ်သောရဗျာကံတရားတို့ကို
သမ္ပုဒ်သောရဗျာကံတရားတို့ကို
သမ္ပုဒ်သောရဗျာကံတရားတို့ကို
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သမ္ပုဒ်သောရဗျာကံ

သမ္ပုဒ်သောရဗျာကံ



Handwritten text on a strip of paper, possibly a page from a book or a document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks on the strip, likely from binding holes.

Handwritten text on a strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks on the strip, likely from binding holes.

55-60000

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

ဥပဓိသိတိသုတ္တံ

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding points or damage.

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မြို့သူမြို့သား
မြို့သူမြို့သား

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. There are two large black dots visible on the strip, possibly indicating binding points or damage.

မြို့သူ
မြို့သူ

မာတိကာပါး၇၅ဝဝဝဝ

• ပတ်ဝန်းကျင်ဆိုင်ရာ အန္တရာယ်

ပြည်သူ့ကံသာသနာ

(၁) သို့မဟုတ် (၂) သို့မဟုတ် (၃) သို့မဟုတ်

ဒုတိယအကြိမ် ၁။ ဒုတိယအကြိမ်

၇။ သူ့အားလုံးသောသူ၏သောသံသယ

မဟာဝိသုဒ္ဓိသမ္ဘုရား

၂၂၂၂၂၂၂၂

ထွက်ပုလဲလယ်တော

သုဿာတကတဟာနာ

ဘာဝါဏ်

သုဿာတကတဟာနာ

ဘိက္ခုနီပုဂ္ဂိုလ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the top section. This section is also written in a cursive style and spans multiple lines across the bottom of the page. It appears to be a continuation of the formal record or narrative, possibly detailing further events or decrees. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, possibly a signature or a specific title, located on the right side of the top section.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is densely written and covers the entire width of the strip.

[illegible]

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. The text is arranged in a single line across the length of the strip.

Handwritten Burmese text on a second palm leaf manuscript strip. This strip also contains a single line of text in the same traditional script as the first strip.

也

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines.

6. 4. 4. 7. 8. 9.

(1) The first part of the paper discusses the importance of the study.

七)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

$\epsilon_{\alpha} = \frac{r}{(1 + r)^T}$

ਮਾਠੀ ਸੁਰੀਤ

[illegible]

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4

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, with many small characters and ligatures.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, with many small characters and ligatures.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- Top right: ...သို့လျာထားသည်။
- Middle right: ...တပ်လားကောင်း
- Bottom left: ယခုအခါ၌

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. It begins with a small, stylized initial or symbol on the left. The script is dense and flowing, with many ligatures and variations in line height. There are several small, dark, circular marks or holes along the top edge of the paper, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. It begins with a small, stylized initial or symbol on the left. The script is dense and flowing, with many ligatures and variations in line height. There are several small, dark, circular marks or holes along the top edge of the paper, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with small decorative marks or initials. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with small decorative marks or initials. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

မယ်မြတ်စွာကောသလမြတ်စွာကောသလမြတ်စွာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

နောင်သောအခါ

ပြီမူရင်နာနာတို့ကဲ့သို့လည်းကောင်း

[Faint handwritten notes at the bottom of the page]

ရွှေဟင်္သာတို့သည် နေပြည်တော်ကို ဝင်ရောက်လာသည်။

မြောက်ဘက်မှာ ရွှေလွှာ ရှိသည်။

ရေကန်တို့ကို ခြံရံ၍

၂၀၁၈-၁၉၊ ၁၀/၁၀/၂၀၁၈

ထိုသို့သောအခါ၌ ပြောဆိုကြသော စကားများကို

[illegible]

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಪುಸ್ತಕಾಲಯ

மேலும் ஒரு பக்கம்

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the lower section.

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5

Handwritten text in a script, likely Burmese, spanning the width of the strip. The text is faint and mostly illegible due to fading and the texture of the paper. There are two distinct dark circular marks, possibly holes or ink stains, on the strip.

Handwritten text in a script, likely Burmese, spanning the width of the strip. The text is more legible than the top strip, though still somewhat faded. It appears to be a continuous passage of text. There are two distinct dark circular marks, possibly holes or ink stains, on the strip.

သနားပါသည်။ မုတ္တမပူထား။

五

သိပ္ပံဂုဏ်ပြုသတ္တုဥယျာဉ်

ပြည်အတွင်းနယ်ကျယ်

ကလေးကလေးကလေး

လယ်၍ ဝါသနာရှိသူတို့ကလေးများကို
လုပ်ကိုင်စေရန် ဝါသနာရှိသူတို့ကလေးများကို
ကလေးတို့ကိုလည်း ဝါသနာရှိသူတို့ကလေးများကို
ကလေးတို့ကိုလည်း ဝါသနာရှိသူတို့ကလေးများကို
ကလေးတို့ကိုလည်း ဝါသနာရှိသူတို့ကလေးများကို
ကလေးတို့ကိုလည်း ဝါသနာရှိသူတို့ကလေးများကို
ကလေးတို့ကိုလည်း ဝါသနာရှိသူတို့ကလေးများကို

1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written on a light-colored, aged paper with two dark circular marks (possibly holes or stains) visible near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written on a light-colored, aged paper with two dark circular marks (possibly holes or stains) visible near the center.

11

५३

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

4

[illegible]

61.

440

ကောသလီဟူ၍ဝိစာသုံးနှစ်ခွာကျမ်းစီ

ဘေးရွာယာယာတောဝယ်

ငါ့သားကလေးကလေး

... and the ...

(၂) နည်းကျိတ်တစ်ခုလုံးနဲ့ပေးဖြည့်

وہاں سے آکر اپنے گھر پہنچا۔

1871

3. The first of these is the fact that the

E_2 4 4 9 7 8 8 9 10 = 6

(c.)

သုသာန်မြို့

2015

Handwritten text at the top of the first strip, likely a header or title.

Handwritten text on the first strip, consisting of several lines of script.

Handwritten text on the second strip, continuing the script from the first strip.

Handwritten text at the bottom right of the second strip, possibly a signature or date.

(11)

ကောသလသမ္ဘိဒ္ဓိ
 ပဋိသန္ဓိယံဟံသာ၊ ဟံသာ၊ ဟံသာတာဝိ
 ဝဏ္ဏသောဂ္ဂုယိနိ၊ ပဋိသန္ဓိယံဟံသာ၊ ဟံသာတာဝိ
 ပေုလိမကောဇ၊ ပဋိသန္ဓိယံဟံသာ၊ ဟံသာတာဝိ
 ဝာထသန္ဓိယံဟံသာ၊ ပဋိသန္ဓိယံဟံသာ၊ ဟံသာတာဝိ
 ဝေုကောဇ၊ ပဋိသန္ဓိယံဟံသာ၊ ဟံသာတာဝိ

၁၁၂

ပဋိသန္ဓိယံဟံသာ၊ ပဋိသန္ဓိယံဟံသာ၊ ဟံသာတာဝိ
 ဝေုကောဇ၊ ပဋိသန္ဓိယံဟံသာ၊ ဟံသာတာဝိ
 သန္ဓိယံဟံသာ၊ ပဋိသန္ဓိယံဟံသာ၊ ဟံသာတာဝိ
 ဝေုကောဇ၊ ပဋိသန္ဓိယံဟံသာ၊ ဟံသာတာဝိ
 သန္ဓိယံဟံသာ၊ ပဋိသန္ဓိယံဟံသာ၊ ဟံသာတာဝိ
 ဝေုကောဇ၊ ပဋိသန္ဓိယံဟံသာ၊ ဟံသာတာဝိ

3

[illegible]

